

AACTA ACCREDITATION FACT SHEET

About AACTA Membership

Members of the Australian Academy of Cinema and Television Arts (AACTA) are responsible for recognising and awarding screen excellence in Australia, particularly through voting in the annual peer-assessed AACTA Awards. Therefore, professionals working within the Australian screen industry demonstrating relevant qualifications and experience are invited to apply for AACTA membership.

AACTA members form a cross-section of the screen industry including production across all screen crafts, distribution, exhibition and television networks. AACTA is overseen by the AACTA President, Geoffrey Rush, and an Honorary Council. It comprises 16 Chapters, each representing an area of professional specialisation within the Australian screen industry.

AACTA members are eligible to vote in the AACTA Award categories according to accreditation(s) and chapter(s). They may also be eligible for judging non-feature and television entries via AACTA Awards Juries.

All applications are individually reviewed and therefore a current CV or filmography must be supplied as part of membership application.

How to apply

1. Before applying, please carefully read through the **selection criteria below** to determine whether you believe you are eligible to become an AACTA member. All applicants must supply a current CV or filmography attesting to their experience within the film industry in support of their application/accreditation.
2. To join as a new member of AACTA, please complete the [online joining form](#). Your membership will be *pending* until your CV is received and your eligibility is approved by the AACTA Membership Department.

Note: Membership applications take approximately 14 business days to process.

How to renew

If your membership expired more than six months ago, you can apply to renew your membership and become a member of AACTA by contacting the AFI | AACTA Membership department on 1300 139 697.

Note: You will not need to re-apply for accreditation unless your screen credits have changed.

Accreditation level	Criteria
Feature Film	To become accredited in feature film, you must have at least one screen credit in a feature film that has screened for paid admission in a commercial cinema as part of a theatrical release. To be accredited as an Actor, your role must be either lead or supporting.
Television	To become accredited in television, you must have at least one credit in a program broadcast on free-to-air or subscriber television, but excluding broadcasts made on community television networks. To be accredited as an Actor, each of these roles must be lead, supporting or guest.
Documentary	To become accredited in documentary, you must have at least one screen credit in a documentary film that has: <ul style="list-style-type: none"> • screened at an AACTA approved film festival*, • screened for paid admission in a commercial cinema as part of a theatrical release, or • been broadcast on free-to-air or subscriber television, but excluding broadcasts made on community television networks; or you must have been nominated for an AFI/AACTA Award, Oscar or BAFTA for your work on a documentary film.
Short Fiction & Short Animation	To become accredited in either short fiction or short animation, you must have at least one screen credit in a short fiction or short animation film that has: <ul style="list-style-type: none"> • screened at an AACTA approved film festival*, • screened for paid admission in a commercial cinema as part of a theatrical release, or • been broadcast on free-to-air or subscriber television, but excluding broadcasts made on community television networks; or you must have been nominated for an AFI/AACTA Award, Oscar or BAFTA for your work on a short fiction or short animation film. Note: To be accredited as an Actor, you must have had a lead role in this production.

Role	Accreditation Criteria
Festival Director	Artistic Directors of AACTA approved film festivals*
Film Critic/Writer	A recognised Film Critic or Writer with substantial credits
A-list Agent/Manager	An Agent or Manager with A-list clients
Exhibitor	An executive-level Exhibitor with significant industry experience
Distributor	An executive-level Distributor with significant industry experience
Associate Professional	For those affiliated with the screen industry, accredited at AACTA's discretion
Publicist	Specialist in film and television publicity
Marketing Specialist	Specialist in film and television marketing
Television Executive	A Television Network or Production executive with significant industry experience
New Media Executive	An executive working in New Media with significant experience
Screen Industry Executive	An executive who has worked in an advisory role, or is affiliated with screen industry government/private funding, business administration or academia.

AACTA Approved Film Festivals	
Adelaide Film Festival	Melbourne International Film Festival
Amsterdam International Documentary Film Festival	Message Sticks Indigenous Film Festival
Annecy International Animated Film Festival	Montreal World Film Festival
Aspen Shortsfest	Mumbai International Film Festival
Australian International Animation Festival	NewFest – The New York LGBT Film Festival
Australian International Documentary Conference	Oberhausen International Short Film Festival
Banff World Television Festival	Ottawa International Animation Festival
Berlin International Film Festival	OzFlix – Australian Film Weekend
Brisbane International Film Festival	Pusan International Film Festival
Buff Film Festival	Revelation Perth International Film Festival
Byron Bay Film Festival	Rotterdam International Film Festival
Cannes Film Festival	San Francisco International LGBT Film Festival
Cinema Du Reel	San Sebastian International Film Festival
Clermont-Ferrand International Short Film Festival	Sao Paulo International Film Festival
Cork Film Festival	Sheffield International Documentary Festival
Créteil International Women's Film Festival	Singapore International Film Festival
Dungog Australian Film Festival	Stockholm International Film Festival
Edinburgh International Film Festival	Stuttgart Filmwinter Festival
First Factual Film Festival	Stuttgart International Festival of Animated Film
Flickerfest International Short Film Festival	Sundance Film Festival
Gijon International Film Festival for Young People	Sydney Film Festival
Göteborg International Film Festival	Tampere International Short Film Festival
Hamburg International Short Film Festival	Telluride Film Festival
Hiroshima International Animation Festival (IAFH)	Tokyo International Film Festival
Hof International Film Festival	Torino Film Festival Cinema
Hong Kong International Film Festival	Toronto International Film Festival
Hot Docs – Canadian International Documentary Festival	Transmediale – International Media Art Festival Berlin
Impakt Festival for Ausio-Visual Arts	Tribeca Film Festival
Karlovy Vary International Film Festival	Uppsala International Short Film Festival
Leipzig International Festival of Documentary and Animation Films	Valladolid International Film Festival
Locarno International Film Festival	Venice International Film Festival
London Film Festival	Videobrasil International Electronic Art Festival
Mannheim-Heidelberg International Film Festival	Visions du Réel – International Documentary Film Festival Nyon
Margaret Mead Film and Video Festival	Yamagata International Documentary Film Festival
Melbourne International Animation Festival	

Roles and Chapters applicable for AACTA Membership

Feature film, television, documentary, short fiction film and animation

To best represent the seniority and experience of roles and accreditation within chapters, a weighted voting system has been introduced for Feature Film voting in the AACTA Awards.

Accreditations marked with an asterisk (*) denote a weighted vote across Round One and Round Two voting.

<p>ACTORS</p> <p>Actor Casting Assistant* Casting Director Extras Casting* Stunt Person* Voice Coach*</p>	<p>ANIMATION</p> <p>Animator Digital Animator Stop-Motion Animator</p>	<p>CINEMATOGRAPHERS</p> <p>Best Boy* Camera Operator Camera Assistant* Cinematographer Clapper/Loader* Focus Puller* Gaffer Grip* Grip Assistant* Key Grip Steadicam Operator* Stills Photographer*</p>	<p>COMPOSERS</p> <p>Arranger Composer</p>	<p>COSTUME DESIGNERS</p> <p>Buyer* Costume Assistant* Costume Designer Costume Supervisor* Standby Wardrobe*</p>
<p>DIRECTORS</p> <p>Director Directors Assistant* First Assistant Director* Floor Manager* Script Supervisor Second Assistant Director* Technical Director* Third Assistant Director* Video Split Operator*</p>	<p>EDITORS</p> <p>Assistant Editor* Colour Grader* Compositor* Editor Post Production Supervisor* VFX Assistant Editor* VFX Editor*</p>	<p>EXECUTIVES</p> <p>Associate Professional* Cinema Manager Completion Guarantor Distributor Exhibitor Festival Director Festival Programmer New Media Executive Television Network Executive Screen Industry Executive</p>	<p>HAIR & MAKE UP ARTISTS</p> <p>Hairdresser Hairdressing Assistant* Make Up Supervisor Make Up Artist Special Effects Make Up</p> <p>INTERNATIONAL</p> <p>Internationally recognised members</p>	<p>MEDIA & PUBLIC RELATIONS</p> <p>A-List Agent Film Writer/Critic Marketing Specialist Publicist Social Media Manager Web Designer</p>
<p>PRODUCERS</p> <p>Armour* Associate Producer Executive Producer Fight Coordinator* Line Producer Producer Producers Assistant* Production Coordinator* Production Manager* Production Secretary* Runner* Safety Supervision* Unit Manager*</p>	<p>PRODUCTION DESIGNERS</p> <p>Action Vehicles* Art Department Coordinator* Art Director Assistant Art Director* Carpenter* Concept Illustrator* Construction Manager* Draughtsperson* Graphics Designer* Location Assistant* Location Manager Model Maker* Previsualisation Artists* Production Designer Props Buyer Props Maker Set Decorator Set Designer Set Dresser* Standby Props Assistant* Standby Props* Storyboard Artist*</p>	<p>SCREENWRITERS</p> <p>Researcher* Screenwriter Script Editor</p>	<p>SOUND</p> <p>Assistant Sound Editor* Assistant Sound Mixer* Boom Operator Foley Artist Music Publisher Music Supervisor Sound Designer Sound Editor Sound Mixer Sound Recordist</p>	<p>VISUAL & SPECIAL EFFECTS</p> <p>Visual Effects Supervisor CG Supervisor Animator* Animatronics Supervisor Compositing Supervisor Compositor* Concept Artist* Digital Matte Painter* Effects Technical Director (FX TD)* Lighting Artist* Modeller* Pipeline Supervisor Rigger* Shader Writer* Software Developer* Texture Artist* Titles Designer* Visual Effects Coordinator* Visual Effects Producer Visual Effects Production Manager</p>