

PRESS RELEASE: AUSTRALIAN ACADEMY OF CINEMA AND TELEVISION ARTS
- Strictly embargoed until Wednesday 25 September 2013 -

Australia's finest films of the year on show at the 3rd AACTA Awards Screenings

Australia's finest films of the last year will be on show at the AACTA Awards Screenings throughout October – a key component of the Australian screen awards season.

The AACTA Awards Screenings bring Australia's leading screen professionals and screen enthusiasts together to discuss and judge each of the films in competition for Australia's highest screen accolades – the Australian Academy of Cinema and Television Arts (AACTA) Awards.

On show will be 14 Feature Films in Competition*, four Short Animation Nominees and four Short Fiction Film Nominees each vying for an AACTA Award.

The AACTA Awards Screenings will be held in Sydney at Event Cinemas Bondi Junction and in Melbourne at The Backlot Studios Southbank from 9 - 30 October 2013.

Screenings are complimentary and exclusive to members of AACTA and the Australian Film Institute (AFI - AACTA's public arm). Those wishing to attend the Screenings must join AFI | AACTA by 2 October 2013.

All remaining nominees will be announced later in 2013 in Sydney, the home of the AACTA Awards, and the winners will be announced at the 3rd AACTA Awards in Sydney in January 2014.

The AACTA Awards are supported by the NSW Government, through Destination NSW, and are a key creative industries event on the NSW Events Calendar.

WHAT'S SCREENING?

14 Feature Films in Competition:

- **100 Bloody Acres**
- **Adoration**
- **Blinder**
- **Dead Europe**
- **Drift**
- **Goddess**
- **The Great Gatsby**
- **Mystery Road**
- **Patrick**
- **Return to Nim's Island**
- **The Rocket**
- **Satellite Boy**
- **Save Your Legs!**
- **The Turning**

Nominees for the AACTA Award for Best Short Animation:

- **A Cautionary Tail.** Pauline Piper, Simon Rippingale
- **Butterflies.** Warwick Burton, Isabel Peppard
- **The Dukes of Bröxstônia – Mojo.** Stu Connolly
- **Woody.** Stuart Bowen, Jodi Matterson

Nominees for the AACTA Award for Best Short Fiction Film:

- **The Last Time I Saw Richard.** John Molloy, Nicholas Verso
- **Perception.** Lyn Norfor, Miranda Nation
- **Record.** David Lyons, Dave Szamet
- **Tau Seru (Small Yellow Field).** Rodd Rathjen

AFI | AACTA CEO Damian Trehwella said:

“The Feature Films competing in the 3rd AACTA Awards are incredibly varied in terms of genres and scales of productions, through to experienced versus up and coming cast and crew, making for a very interesting year.

“Competition between the Short Fiction Film and Short Animation Nominees has been tough, and I suspect that determining a winner will be just as hard for our voting members as was choosing the nominees for our juries.

“We now look forward to inspired debate as our industry’s leading performers and practitioners prepare to vote to determine our nation’s best performers, practitioners and productions of the last year.”

SCREENINGS PROGRAMS

For more information and for screening schedules, see the AFI | AACTA website from 12 noon Wednesday 25 September 2013. www.aacta.org

DETERMINING SHORT FILM NOMINEES

A jury of respected industry professionals, representing a diverse selection of Australian screen crafts, decided the nominees in these categories. Members of the AFI and AACTA will vote to decide the winners following screenings at the AACTA Awards Screenings.

NOTES REGARDING FEATURE FILMS IN COMPETITION

*These are the Feature Films deemed eligible to compete, either automatically (having achieved a five capital city cinema release), or through jury pre-selection (two to four capital city release). To be eligible for competition in the 3rd AACTA Awards, these films need to have had a theatrical release in Australia for the first time between 8 November 2012 and 6 November 2013.

NOTES REGARDING VOTING

For the 3rd AACTA Awards, to be held in January 2014, AFI members (film and television enthusiast members of the public) have the opportunity to vote within the categories of Best Short Animation and Best Short Fiction Film, and AACTA members (accredited screen professionals) can vote across all Award categories. For more information about voting, [click here](#).

NOTES REGARDING NOMINEES AND WINNERS ANNOUNCEMENTS

Nominees in the Feature Film, Television and Documentary categories will be announced later in Sydney in 2013. Winners in all categories will be announced at the 3rd AACTA Awards in Sydney in January 2014.

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NOTES REGARDING THE AUSTRALIAN ACADEMY OF CINEMA AND TELEVISION ARTS

Launched by the Australian Film Institute (AFI) on 18 August 2011, the Australian Academy of Cinema and Television Arts (AACTA) is a professional membership body formed to identify, encourage, promote and award excellence in Australian screen productions. The AACTA Awards are held in Sydney in January each year. The AACTA Awards are a continuum of the AFI Awards, which have proudly celebrated Australia's screen excellence and heritage since 1958.

The AACTA Awards are proudly supported by the NSW Government through its tourism and major events agency Destination New South Wales.

MEDIA ENQUIRIES

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