

AUSTRALIAN
ACADEMY
CINEMA
TELEVISION
ARTS



MEDIA RELEASE

Strictly embargoed until Wednesday June 18, 2014.

AUSTRALIAN ACADEMY CALLS FOR AWARD ENTRANTS IN THE DOCUMENTARY FILM & DOCUMENTARY TELEVISION CATEGORIES

The Australian Academy of Cinema and Television Arts (AACTA) announced today that entries for the Feature Length Documentary and Documentary Television Program categories are now open for the 4th AACTA Awards, to be held in Sydney in January 2015.

The search is on to find Australia's most outstanding documentary practitioners and productions in the following Award categories:

AACTA Award for Best Feature Length Documentary
AACTA Award for Best Documentary Television
AACTA Award for Best Direction in a Documentary
AACTA Award for Best Cinematography in a Documentary
AACTA Award for Best Editing in a Documentary
AACTA Award for Best Sound in a Documentary

ENTRIES & MATERIALS:

Entries and materials in all Documentary categories must be received by **FRIDAY 18 JULY, 2014** to be eligible for Australia's most coveted screen accolade.

ENTRY FEES:

\$480 – Feature Length Documentary
\$880 – Documentary Television Program

In order to be eligible, a [Feature Length Documentary](#) must be:

- an **Australian** production.
- completed between **11 June, 2013** and **18 July, 2014**.
- a single self-contained non-fiction film longer than 60 minutes in duration, that is a creative treatment of actuality intended primarily for cinema release.

Feature Length Documentaries intended primarily for television broadcast should enter the **Documentary Television Program** category.

In order to be eligible, a [Documentary Television Program](#) must:

- be an **Australian** production produced for television.
- have had the first episode of the entered series/season broadcast in Australia for the first time between **15 November, 2013** and **13 November, 2014**.
- be either:
 - a) a single, self-contained and continuous documentary; or
 - b) a documentary series of a potentially unlimited number of episodes but not less than two episodes.

Full Award eligibility and criteria details can be found by visiting the AACTA website: www.aacta.org.

Please note - late entries will not be accepted.

Any production entered into the AACTA Awards (AFI Awards) for a previous year is ineligible.

Entrant/Member Eligibility

In a change to previous years, membership is a requirement for entry into the 4th AACTA Awards. Many AACTA Award entrants are already members, and by requesting membership for a defined number of core creatives attached to any submission our membership will continue to remain diverse and ensure that voting is weighted fairly across all crafts and categories.

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Notes on AFI | AACTA

The Australian Film Institute (AFI) and the Academy of Cinema and Television Arts (AACTA), has been recognising and celebrating screen excellence for over five decades. The AFI held Australia's first ever screen excellence Awards, the AFI Awards, in 1958.

The Australian Academy of Cinema and Television Arts (AACTA) was launched in 2011 by the AFI to align the organisation and Awards with an internationally established screen Academy Awards model.

The primary role of the Australian Academy is to recognise and celebrate film and television excellence in Australia through promoting the work of the screen sector via the AACTA Awards, the nation's highest screen accolades and the Australian equivalent of the Oscars and the BAFTAs.

The Australian Academy celebrates screen excellence throughout the year culminating in three major events during January. The AACTA Awards Luncheon presented by Deluxe and the AACTA Awards Ceremony and Official After Party are held in Sydney and are proudly supported by the NSW Government, through its tourism and major events agency Destination NSW. AFI | AACTA also recognises screen excellence, regardless of geography, through the AACTA International Awards, held each January in Los Angeles.

Official hashtag: #AACTAs

Facebook: /AACTAawards

Twitter: @aacta

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For further information about AFI | AACTA, visit: www.aacta.org

Media Enquires:

Nikstar | Niki White T: +61 (0) 403 176 988 E: niki@nikstar.com.au

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