

Media Release – Strictly embargoed until 4:00pm Tuesday 27 January 2015

FIRST WINNERS OF THE 4TH AACTA AWARDS ANNOUNCED IN SYDNEY

The 4th AACTA Awards Luncheon presented by Deluxe was today held at The Star Event Centre Sydney, celebrating screen craft excellence, and marking the first winners for the 4th AACTA Awards season.

Twenty two awards were presented, recognising the talent and innovation of practitioners working across television, documentary, short fiction film, short animation and feature film. The remainder of 4th AACTA Awards will be presented at the 4th AACTA Awards Ceremony in Sydney on Thursday.

Today's event was hosted by writer/actor/producer/director **Adam Zwar**, whose AACTA and AFI awarded productions include **Agony Aunts**, **Lowdown** and **Wilfred**. Zwar, whose humour was in full force, was joined by outstanding presenters including AACTA President **Geoffrey Rush**, **David Stratton**, **Damian Walshe-Howling**, **Alexandra Schepisi**, **Charlotte Best** and **Diana Glenn**, to name a few.

The talent pool was fierce this year with a number of productions bagging multiple nominations including **THE BROKEN SHORE**, **TENDER**, **UKRAINE IS NOT A BROTHEL** and **PREDESTINATION**, all with five nominations.

TELEVISION

On the small screen the **AACTA Award for Best Children's Television Series** went to Colin South and Keith Sagers for their show set in a tiny town called Whale Bay, home to a giant thong, ABC3's **THE FLAMIN' THONGS**.

The **AACTA Award for Best Direction in a Television Light Entertainment or Reality Series** went to Beck Cole and Craig Anderson for Episode 3 of the ABC's **BLACK COMEDY**, a ground breaking show, featuring an ensemble cast of Indigenous writers and performers.

When it came to what took our breath away on the small screen, the **AACTA Award for Best Cinematography in Television** went to Martin McGrath ACS for the ABC's evocative crime thriller, **THE BROKEN SHORE**.

The **AACTA Award for Best Editing in Television** was awarded to Deborah Peart ASE for Episode 1 of ABC's captivating drama, **THE CODE**. **THE CODE** Episode 1 also picked up the **AACTA Award for Best Original Music Score in Television Presented by APRA AMCOS**, going to Roger Mason.

The **AACTA Award for Best Sound in Television** went to Tom Heuzenroeder, Des Kenneally, Belinda Trimboli and Pete Best for Episode 6: Courage, of ABC's **ANZAC GIRLS**.

ABC's **CARLOTTA** picked up both the **AACTA Award for Best Production Design in Television** (Murray Picknett) and the **AACTA Award for Best Costume Design in Television** (Jenny Miles).

SHORT FILM

Last year was far from falling short on talent when it came to great Aussie Short Films.

The **AACTA Award for Best Short Animation** went to Anthony Lawrence for **GRACE UNDER WATER**, which tells the story of Lou losing the cold war with her stubborn and enigmatic stepdaughter Grace when an unexpected challenge arises from the depths of a warm, dreamy afternoon at the local pool.

The **AACTA Award for Best Short Fiction Film** went to Mirrah Foulkes and Alex White for **FLORENCE HAS LEFT THE BUILDING**, starring the Oscar nominated and AACTA Award winning actress Jacki Weaver.

DOCUMENTARY

Australians have so many incredible stories to tell, and this was strongly reflected in the incredible range and depth of this year's nominees.

The **AACTA Award for Best Documentary Television Program Presented by Foxtel Movies** went to Kath Shelper for the ABC's five-time nominated **TENDER** – a moving documentary about a feisty and resilient community centre in an industrial seaside town that is in the process of setting up a community-based funeral service when they are suddenly faced with the challenge of caring for one of their own.

Eddie Martin was awarded the **AACTA Award for Best Direction in a Documentary** for **ALL THIS MAYHEM**. Capturing the story of Tas and Ben Pappas, two Melbourne brothers who took the skateboarding world by storm, **ALL THIS MAYHEM** also received the **AACTA Award for Best Editing in a Documentary** (Chris King), and the **AACTA Award for Best Original Music Score in a Documentary Presented by APRA AMCOS** (Jed Kurzel).

Aaron Gully and Maxx Corkindale won the **AACTA Award for Best Cinematography in a Documentary** for **SONS & MOTHERS**, a moving and intimate portrait of a group of men who meet once a week as part of the Men's Ensemble theatre troupe. They embark on a year-long process to create a theatrical love letter to their mothers and, as they reveal themselves, things get complicated and not everyone makes it to opening night.

The **AACTA Award for Best Sound in a Documentary** went to Des Kenneally, Will Sheridan, Pete Best and Scott Illingworth, making it two wins out of four nominations for **SONS & MOTHERS**.

FEATURE FILM

The last year saw incredible diversity when it came to Australian film. Our storytelling addressed a myriad of themes, from post-apocalyptic life, time travel and horror, through to epic tales of love, family and history.

The **AACTA Award for Best Cinematography** went to Ben Nott ACS for **PREDESTINATION**. The success of this time travel thriller continued as it saw Matt Villa ASE honoured with the **AACTA Award for Best Editing**, and Matthew Putland receive the **AACTA Award for Best Production Design**.

THE ROVER saw Sam Petty, Des Kenneally, Justine Angus, Brooke Trezise, Francis Ward Lindsay and Robert Mackenzie awarded the **AACTA Award for Best Sound**.

The **AACTA Award for Best Original Music Score Presented by APRA AMCOS** gave David Hirschfelder the nod and the first win for **THE RAILWAY MAN**, which had four nominations.

And finally the **AACTA Award for Best Costume Design** went to Tess Schofield for the film that has enjoyed huge box office success and marked the directorial debut of Russell Crowe, **THE WATER DIVINER**.

AFI | AACTA CEO Damian Trehwella said:

“Once again, the 4th AACTA Awards Luncheon presented by Deluxe served as a great celebration of the talented people who work tirelessly behind the scenes to painstakingly create Australia’s finest screen productions. The Luncheon has quickly become an industry favourite on the annual calendar, and this year is an even bigger celebration given AFI | AACTA’s expanded Awards and professional development events, including two days of Meet the Makers events with nominees in addition to our two major Awards events.

“We congratulate all winners announced today, and encourage all film and television fans to tune in to see who will be awarded at the 4th AACTA Awards Ceremony, televised on Network Ten Thursday night.”

Deputy Premier and Minister for Tourism and Major Events Troy Grant said:

“Today’s AACTA Awards Luncheon was a celebration of technical excellence in the screen industry and I congratulate each of the winners on their achievements.

“The NSW Government is delighted to have secured this event for Sydney through the support of our tourism and major events agency, Destination NSW and I look forward to celebrating with the industry at the AACTA Awards on Thursday evening.”

The AACTA Awards are proudly supported by the New South Wales Government, through its tourism and major events agency, Destination NSW.

FULL LIST OF WINNERS

A FULL LIST OF WINNERS ANNOUNCED AT THE 4TH AACTA AWARDS LUNCHEON PRESENTED BY DELUXE FOLLOWS OVERLEAF.

MEDIA KIT LINK

For media releases and winner lists, and select images and clips, please click here:

https://www.dropbox.com/sh/mxoot4ti48756mi/AACdiMj8Vk_2QEd3Sb2zHahBa?dl=0

NOTES

About the Australian Academy of Cinema and Television Arts

This year marks the fourth Awards of the Australian Academy, which was established in August 2011 by the Australian Film Institute (AFI). The AFI has been recognising screen excellence in Australia since 1958; former AFI Award winners include: Nicole Kidman, Cate Blanchett (AFI/ AACTA Ambassador), Naomi Watts, Hugo Weaving, Eric Bana, Russell Crowe, Toni Collette, George Miller (AFI/AACTA Patron), Bruce Beresford and Geoffrey Rush (AACTA President).

The 4th AACTA Awards Ceremony will be held at The Star Event Centre Sydney on Thursday 29 January 2015 and televised on Network Ten at 8:30pm. Limited tickets remain: www.aacta.org

For further information about AFI | AACTA visit: www.aacta.org

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4TH AACTA AWARDS NOMINEES & WINNERS

LUNCHEON

TELEVISION

AACTA AWARD FOR BEST CHILDREN'S TELEVISION SERIES

- **THE FLAMIN' THONGS** Colin South and Keith Saggars – ABC3
- **GET ACE** Gian Christian and Dina McPherson – Eleven
- **SAM FOX - EXTREME ADVENTURES** Michael Bouchier, Suzanne Ryan, Cherrie Bottger and Arne Lohmann – Eleven
- **WORST YEAR OF MY LIFE, AGAIN** Ross Allsop and Bernadette O'Mahony – ABC3

AACTA AWARD FOR BEST DIRECTION IN A TELEVISION LIGHT ENTERTAINMENT OR REALITY SERIES

- **BLACK COMEDY Episode 3** Beck Cole and Craig Anderson – ABC
- **HAMISH AND ANDY'S GAP YEAR SOUTH AMERICA Episode 1: Week 1** Tim Bartley – Nine Network
- **MASTERCHEF AUSTRALIA - SERIES 6 Episode 60: Grand Finale** Michael Venables – Network Ten
- **THE VOICE AUSTRALIA Episode 1: Blind Audition #1** Peter Ots – Nine Network

AACTA AWARD FOR BEST CINEMATOGRAPHY IN TELEVISION

- **ANZAC GIRLS Episode 6: Courage** Geoffrey Hall ACS – ABC
- **THE BROKEN SHORE** Martin McGrath ACS – ABC
- **CARLOTTA** Toby Oliver ACS – ABC
- **JANET KING Episode 6: Overtime** Joseph Pickering ACS – ABC

AACTA AWARD FOR BEST EDITING IN TELEVISION

- **THE BROKEN SHORE** Scott Gray ASE and Alexandre de Franceschi ASE – ABC
- **THE CODE Episode 1** Deborah Peart ASE – ABC
- **RAKE SERIES 3 Episode 1** Henry Dangar ASE – ABC
- **THE REAL HOUSEWIVES OF MELBOURNE Episode 1** Paula Zorgdrager – Foxtel - Arena

AACTA AWARD FOR BEST SOUND IN TELEVISION

- **ANZAC GIRLS Episode 6: Courage** Tom Heuzenroeder, Des Kenneally, Belinda Trimboli and Pete Best – ABC
- **THE BROKEN SHORE** John McKerrow, Phil Judd, Liam Egan, Damian Jory and Marco Velasco – ABC
- **THE CODE Episode 1** Gerry Duffy, Danielle Wiessner, Robert Sullivan and Grant Shepherd – ABC
- **PLEASE LIKE ME Episode 2/07: Scroggin** John Wilkinson and Simon Rosenberg – ABC2

AACTA AWARD FOR BEST ORIGINAL MUSIC SCORE IN TELEVISION PRESENTED BY APRA AMCOS

- **THE BROKEN SHORE** Cezary Skubiszewski – ABC
- **THE CODE Episode 1** Roger Mason – ABC
- **THE FLAMIN' THONGS Episode 20: A Fright At The Opera** Keith C Moore – ABC3
- **THE GODS OF WHEAT STREET Episode 1: The Obligation** Jeff Lang – ABC

AACTA AWARD FOR BEST PRODUCTION DESIGN IN TELEVISION

- **ANZAC GIRLS** *Episode 6: Courage* Scott Bird – ABC
- **CARLOTTA** Murray Picknett – ABC
- **THE CODE** *Episode 1* Michelle McGahey – ABC
- **DEVIL'S PLAYGROUND** *Episode 1.5: The Whirlwind and The Storm* Annie Beauchamp – Foxtel - Showcase

AACTA AWARD FOR BEST COSTUME DESIGN IN TELEVISION

- **THE BROKEN SHORE** Jeanie Cameron – ABC
- **CARLOTTA** Jenny Miles – ABC
- **THE OUTLAW MICHAEL HOWE** Xanthe Heubel – ABC
- **UPPER MIDDLE BOGAN** *Episode 3: Bonds and Stocks* Sandi Cichello – ABC

SHORT FILM

AACTA AWARD FOR BEST SHORT ANIMATION

- **GOD SQUAD** Nicholas Kempt and Troy Zafer
- **GRACE UNDER WATER** Anthony Lawrence
- **LOVE IN THE TIME OF MARCH MADNESS** Robertino Zambrano and Melissa Johnson
- **THE VIDEO DATING TAPE OF DESMONDO RAY, AGED 33 & ¾** Steve Baker

AACTA AWARD FOR BEST SHORT FICTION FILM

- **FLORENCE HAS LEFT THE BUILDING** Mirrah Foulkes and Alex White
- **GREY BULL** Eddy Bell and Khoby Rowe
- **THE iMOM** Ariel Martin and Anna Fawcett
- **WELCOME TO IRON KNOB** Dave Wade and Alexandra Blue

DOCUMENTARY

AACTA AWARD FOR BEST DOCUMENTARY TELEVISION PROGRAM PRESENTED BY FOXTEL MOVIES

- **BRILLIANT CREATURES: GERMAINE, CLIVE, BARRY & BOB** Margie Bryant, Dan Goldberg and Adam Kay – ABC
- **THE NETWORK** Eva Orner - SBS
- **TAKING ON THE CHOCOLATE FROG** Simon Steel and Debbie Cuell - SBS Subscription TV (STUDIO)
- **TENDER** Kath Shelper – ABC

AACTA AWARD FOR BEST DIRECTION IN A DOCUMENTARY

- **ALL THIS MAYHEM** Eddie Martin
- **SONS & MOTHERS** Christopher Houghton
- **TENDER** Lynette Wallworth – ABC
- **UKRAINE IS NOT A BROTHEL** Kitty Green

AACTA AWARD FOR BEST CINEMATOGRAPHY IN A DOCUMENTARY

- **DEEPSEA CHALLENGE 3D** Jules O'Loughlin ACS and John Stokes ACS
- **SONS & MOTHERS** Aaron Gully and Maxx Corkindale
- **UKRAINE IS NOT A BROTHEL** Michael Latham
- **THE WALER AUSTRALIA'S GREAT WAR HORSE** Torstein Dyrting ACS

AACTA AWARD FOR BEST EDITING IN A DOCUMENTARY

- **ALL THIS MAYHEM** Chris King
- **SONS & MOTHERS** David Banbury and Elendil Archer
- **TENDER** Karryn de Cinque – ABC
- **UKRAINE IS NOT A BROTHEL** Kitty Green

AACTA AWARD FOR BEST SOUND IN A DOCUMENTARY

- **DEEPSEA CHALLENGE 3D** Chris Goodes, Steve Burgess, Andy Wright, James Ashton and Helen Field
- **SONS & MOTHERS** Des Kenneally, Will Sheridan, Pete Best and Scott Illingworth
- **TENDER** Liam Egan, Sam Hayward and Mark Cornish – ABC
- **UKRAINE IS NOT A BROTHEL** Jed Palmer and Doron Kipen

AACTA AWARD FOR BEST ORIGINAL MUSIC SCORE IN A DOCUMENTARY PRESENTED BY APRA AMCOS

- **ALL THIS MAYHEM** Jed Kurzel
- **DEEPSEA CHALLENGE 3D** Ricky Edwards, Brett Aplin and Amy Bastow
- **TENDER** Nick Cave and Warren Ellis – ABC
- **UKRAINE IS NOT A BROTHEL** Jed Palmer and Zoë Barry

FEATURE FILM

AACTA AWARD FOR BEST CINEMATOGRAPHY

- **FELL** Marden Dean
- **PREDESTINATION** Ben Nott ACS
- **THE RAILWAY MAN** Gary Phillips ACS
- **TRACKS** Mandy Walker ASC ACS

AACTA AWARD FOR BEST EDITING

- **52 TUESDAYS** Bryan Mason
- **THE BABADOOK** Simon Njoo
- **PREDESTINATION** Matt Villa ASE
- **THE WATER DIVINER** Matt Villa ASE

AACTA AWARD FOR BEST SOUND

- **CHARLIE'S COUNTRY** James Currie and Tom Heuzenroeder
- **FELONY** William Ward, Andrew Plain, Grant Shepherd and Robert Mackenzie
- **THE RAILWAY MAN** Andrew Plain, Gethin Creagh, Craig Walmsley and Colin Nicolson
- **THE ROVER** Sam Petty, Des Kenneally, Justine Angus, Brooke Trezise, Francis Ward Lindsay and Robert Mackenzie

AACTA AWARD FOR BEST ORIGINAL MUSIC SCORE PRESENTED BY APRA AMCOS

- **HEALING** David Hirschfelder
- **PREDESTINATION** Peter Spierig
- **THE RAILWAY MAN** David Hirschfelder
- **THE ROVER** Antony Partos and Sam Petty

AACTA AWARD FOR BEST PRODUCTION DESIGN

- **THE BABADOOK** Alex Holmes
- **PREDESTINATION** Matthew Putland
- **THE ROVER** Jo Ford
- **THE WATER DIVINER** Christopher Kennedy

AACTA AWARD FOR BEST COSTUME DESIGN

- **PREDESTINATION** Wendy Cork
- **THE RAILWAY MAN** Lizzy Gardiner
- **TRACKS** Mariot Kerr
- **THE WATER DIVINER** Tess Schofield

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