



Media Release

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AACTA Awards Spotlight Screen Craft Excellence at Industry Dinner in Sydney

MAD MAX: FURY ROAD scoops six film Awards; television Awards evenly spread, led by PETER ALLEN – NOT THE BOY NEXT DOOR and DEADLINE GALLIPOLI with two Awards each

All eyes were on Sydney tonight, with Australia's top achievements in screen craft excellence from the past year celebrated at the 5th AACTA Awards presented by Presto | Industry Dinner presented by Blue Post.

Held at The Star Event Centre, 29 awards were presented, recognising the talent and innovation of practitioners working across television, documentary, short fiction film, short animation and feature film, marking the first winners to be announced for the 5th AACTA Awards season.

The Industry Dinner was hosted by award-winning actor, writer, producer **Rob Carlton**, who was joined on stage by presenters including **Gracie Otto, Kieran Darcy-Smith, Martin Sacks, Kitty Flanagan, Tom Gleeson** and **Sara West**, to name just a few.

The remainder of this year's winners will be announced at the 5th AACTA Awards Ceremony presented by Presto in Sydney on Wednesday 9 December 2015, telecast at 8:30pm on Channel 7.

General public and industry tickets to the Ceremony are still available: www.aacta.org/events

FEATURE FILM

From a total of nine feature film Awards presented at the Industry Dinner, including the **AACTA Award for Best Visual Effects or Animation**, the clear winner tonight was **MAD MAX: FURY ROAD**, scooping six Awards.

The **AACTA Award for Best Cinematography** went to industry veteran, Oscar and BAFTA Award-winning **John Seale ASC ACS**, whose previous award-winning work includes **THE ENGLISH PATIENT**.

MAD MAX: FURY ROAD also picked up the **AACTA Award for Best Sound** for an outstanding ensemble of practitioners; two past Oscar winners **Chris Jenkins** and **Gregg Rudloff** were awarded with two past Oscar nominees **Mark Mangini** and **Scott Hecker**, along with **David White** (who holds previous AFI and AACTA Award nominations), **Ben Osmo** (whose AACTA Award-winning work includes **THE SAPPHIRES**) and **Wayne Pashley** (who last won an AACTA Award for his work on **THE GREAT GATSBY**).

Tom Holkenborg aka **Junkie XL** won the **AACTA Award for Best Original Music Score** for **MAD MAX: FURY ROAD**, the **AACTA Award for Best Editing** went to **Margaret Sixel**, and the **AACTA Award for Best Production Design** was awarded to **Colin Gibson**.

MAD MAX: FURY ROAD was also awarded the **AACTA Award for Best Visual Effects or Animation**, seeing all six winners receive their first AFI or AACTA Award nomination and win; **Andrew Jackson, Holly Radcliffe, Dan Oliver, Andy Williams, Tom Wood** and **Fiona Crawford**.

THE DRESSMAKER received one Award at tonight's Industry Dinner, with the **AACTA Award for Best Costume Design** going to **Marion Boyce** and **Margot Wilson**.

The other two feature films to receive Awards at the Industry Dinner were: **LAST CAB TO DARWIN**, which saw **Reg Cribb** and **Jeremy Sims** awarded the **AACTA Award for Best Adapted Screenplay**; and **PAPER PLANES**, with the **AACTA Award for Best Original Screenplay** going to **Robert Connolly** (who holds one previous award for **Best Original Screenplay** - for **THE BANK**) and **Steve Worland** (marking his first AACTA Award nomination and win).

Anticipation around which feature films will go on to be awarded at the 5th AACTA Awards Ceremony presented by Presto, telecast on Channel 7 on Wednesday 9 December, is great, with four of the five films competing for the coveted **AACTA Award for Best Film presented by Presto** receiving Awards today: **THE DRESSMAKER; LAST CAB TO DARWIN; MAD MAX: FURY ROAD;** and **PAPER PLANES** (the fifth film competing for **Best Film** is **HOLDING THE MAN**).

Anticipation surrounding which films will take out Awards for performance at the Ceremony is also high, with nominations spread across eight films, including **LAST CAB TO DARWIN** and **THE DRESSMAKER** which lead with four performance nominations each (including a nomination for **Michael Caton** for **Best Lead Actor**, and a **Best Lead Actress** nomination for **Kate Winslet**), and **RUBEN GUTHRIE** and **HOLDING THE MAN** with two nominations each (including **Best Lead Actor** nominations for **Patrick Brammall** and **Ryan Corr**).

TELEVISION & TELEVISION DOCUMENTARY

The television Awards presented in Sydney tonight at the 5th AACTA Awards presented by Presto | Industry Dinner presented by Blue Post were hotly contested, with 11 Awards spread across nine productions.

DEADLINE GALLIPOLI (FOXTEL - Showcase) and **PETER ALLEN – NOT THE BOY NEXT DOOR** (Seven Network) led the count with two Awards each.

Geoffrey Hall ACS received the **AACTA Award for Best Cinematography in Television** for **DEADLINE GALLIPOLI Part 1**, marking his first win following five previous AFI or AACTA Award nominations. **DEADLINE GALLIPOLI**, an enthralling drama which captures the horrors of World War I from the perspectives of war correspondents, also picked up the **AACTA Award for Best Sound in Television**, awarded to **Des Kenneally, Robert Mackenzie** and **Justine Angus** (all jointly awarded by AACTA for their previous collaboration on **THE ROVER**), along with **Liam Price, Jed Dodge**, and **John Simpson** (who was also previously awarded for his work with **Des Kenneally** on **SNOWTOWN**).

PETER ALLEN – NOT THE BOY NEXT DOOR picked up two Awards out of a possible five for which it was competing at tonight's Industry Dinner. The **AACTA Award for Best Direction in a Television Drama or Comedy** was awarded to **Shawn Seet** for his work on *Episode 2* (his second consecutive win in this category, following a win at the 4th AACTA Awards for **THE CODE**), and the **AACTA Award for Best Costume Design in Television** went to **Jenny Miles** for her work on *Episode 1* (Miles also won in this category for **CARLOTTA** at the 4th AACTA Awards).

The ABC was the most awarded network tonight, receiving a total of eight Awards, including two Awards for its television documentaries.

The ABC consolidated its standing as the home of Australian comedy, taking every nomination in the **AACTA Award for Best Performance in a Television Comedy** category, with the Award going to **Celia Pacquola** for her performance as the smart and decisive **Nat Russell** on the AACTA Award-winning satirical comedy, **UTOPIA**.

The ABC again cemented its place as the nation's home for children's television, taking its fifth consecutive win for the **AACTA Award for Best Children's Television Series**. The Award went to debut production **READY FOR THIS** (awarded to **Darren Dale, Miranda Dear** and **Joanna Werner**), staving off competition from two past winners, **THE NEW ADVENTURES OF FIGARO PHO** and **NOWHERE BOYS SERIES 2**, along with fellow newcomer **LITTLE LUNCH** (all ABC3).

Making its debut on the ABC this year, **THE WEEKLY WITH CHARLIE PICKERING** was awarded the **AACTA Award for Best Light Entertainment Television Series**, marking a first-time AACTA Award nomination and win for producer, writer and host **Charlie Pickering** and producer **Chris Walker**, who were awarded alongside **Kevin Whyte** (previously nominated for **PLEASE LIKE ME**) and **Frank Bruzzese** (who was awarded for his work on **HAMISH & ANDY'S GAP YEAR SOUTH AMERICA** at the 4th AACTA Awards).

The **AACTA Award for Best Production Design in Television** went to **Herbert Pinter** for **THE SECRET RIVER Part 1**; a captivating drama capturing the lives of early convict colonists in NSW, based on Kate Grenville's award-winning novel. **Nicholas Holmes ASE** was awarded the **AACTA Award for Best Editing in Television** for the hard-hitting **REDFERN NOW – PROMISE ME**.

The **AACTA Award for Best Original Music Score in Television** went to **Cornel Wilczek** for his work on the supernatural drama **GLITCH Episode 4**.

The **AACTA Award for Best Documentary Television Program presented by FOXTEL Movies** went to the ABC's **THE KILLING SEASON** by **Deborah Masters** and **Sarah Ferguson**; a gripping examination of the forces that shaped Labor during the Rudd / Gillard leadership years. Capturing the lives of those living on the Great Barrier Reef, and filmed over the course of a year, the ABC's **LIFE ON THE REEF Episode 1** picked up the **AACTA Award for Best Cinematography in a Documentary** for **Nick Robinson** and **Luke Peterson** (both previously awarded for their work together on **KAKADU**) along with **Jon Shaw**.

SBS received one Award tonight. The **AACTA Award for Best Direction in a Television Light Entertainment or Reality Series** went to **Seth Larney** for **HIPSTERS Episode 1 – What Is A Hipster?** (SBS2), marking Larney's first AACTA Award nomination and win.

Anticipation around which television productions and performances will go on to receive Awards at the 5th AACTA Awards Ceremony presented by Presto is high. Competition within the performance categories is tightly contested, with the Seven Network's **PETER ALLEN – NOT THE BOY NEXT DOOR** and the ABC's **REDFERN NOW – PROMISE ME** and **THE SECRET RIVER** each receiving three performance nominations. A total of 10 television Awards will be announced at the Ceremony, including the coveted **AACTA Award for Best Television Drama Series**, which sees the ABC's **GLITCH** and **MISS FISHER'S MURDER MYSTERIES SERIES 3** competing with the Nine Network's **LOVE CHILD SERIES 2** and past nominee **WENTWORTH SERIES 3** (FOXTEL - SoHo).

FEATURE LENGTH DOCUMENTARY

The **AACTA Award for Best Feature Length Documentary** went to **THAT SUGAR FILM**, with **Nick Batzias** and **Damon Gameau's** exposé into the hidden, sugar-laden truth behind many 'healthy' foods becoming Australia's highest-grossing documentary, excluding IMAX.

The documentary to receive the most Awards tonight was **ONLY THE DEAD**; a hard-hitting documentary which takes us to the brutal and confronting Iraq frontline, reminding us of the risks journalists and filmmakers take to share stories via the screen.

ONLY THE DEAD took home three awards: the **AACTA Award for Best Direction in a Documentary** (for Oscar winning director **Bill Guttentag** and **Michael Ware**, marking the war correspondent and journalist's first foray into filmmaking); the **AACTA Award for Best Editing in a Documentary** (awarded to first-time AACTA Award winner **Jane Moran**); and the **AACTA Award for Best Sound in a Documentary** (marking a first AACTA Award win for **Leah Katz**, **Andy Wright** and **Chris Goodes CAS**, and a third AFI or AACTA Award for **Steve Burgess**).

SHERPA, which captures the 2014 Everest climbing season tragedy from the Sherpa point of view, took home the **AACTA Award for Best Original Music Score in a Documentary**, earning composer Antony Partos his fifth AFI or AACTA Award win since 2007.

SHORT FILM

Oscar-winner **Adam Elliot (HARVIE KRUMPET)** cemented his standing as one of Australia's most talented short filmmakers and animators, receiving the **AACTA Award for Best Short Animation for ERNIE BISCUIT**, adding to five past AFI Awards, including for **HARVIE KRUMPET** and **BROTHER**.

The **AACTA Award for Best Short Fiction Film** went to emerging director, cinematographer, composer and writer **Dylan River**, and debut producer **Tanith Glynn-Maloney** (both receiving their first AACTA Award nomination and win) for **NULLA NULLA**; a playful comedy which portrays a white policeman's first day on the job in an Aboriginal community, starring **Wayne Blair** and **Khan Chittenden**.

AFI | AACTA CEO Damian Trewhella said:

"Each year the AACTA Awards remind us of the breadth of screen practitioner talent Australia produces, and tonight's Industry Dinner was no exception. As well as confirming leaders across screen crafts, with many of tonight's winners internationally recognised industry icons and multi-AFI and AACTA Award winners, tonight we also recognised the talent of many first-time winners, whose careers will now enter an exciting new chapter having received the nation's top screen accolade in front of our industry's best.

"We congratulate all winners announced tonight, and look forward with great anticipation to revealing the remaining winners at the 5th AACTA Awards Ceremony presented by Presto in Sydney, home of the AACTA Awards, in an exciting new broadcast on Channel 7."

Andrew Gee MP, NSW Parliamentary Secretary to the Deputy Premier, said, "It was my great pleasure to represent the NSW Government at the AACTA Awards Industry Dinner and to see the exceptional talent recognised within the Australian film and television industry. As the hub for screen production in Australia, Sydney is a fitting home for the AACTA's and the NSW Government is proud to support the AACTA Awards through our tourism and major events agency, Destination NSW. Congratulations to each

of tonight's winners and we look forward to celebrating this important industry at the 5th AACTA Awards Ceremony next week."

FULL LIST OF WINNERS

A FULL LIST OF WINNERS ANNOUNCED AT THE 5TH AACTA AWARDS PRESENTED BY PRESTO | INDUSTRY DINNER PRESENTED BY BLUE POST FOLLOWS OVERLEAF.

MEDIA KIT LINK

For media releases and winner lists, and select images and clips, please see our Dropbox link [here](#).

NOTES

About the Australian Academy of Cinema and Television Arts

This year marks the fifth Awards of the Australian Academy, which was established in August 2011 by the Australian Film Institute (AFI). The AFI has been recognising screen excellence in Australia since 1958. Former AFI Award winners include Nicole Kidman, Cate Blanchett (AFI | AACTA Ambassador), Naomi Watts, Hugo Weaving, Eric Bana, Russell Crowe, Toni Collette, George Miller (AFI | AACTA Patron), Bruce Beresford and Geoffrey Rush (AACTA President).

The 5th AACTA Awards Ceremony presented by Presto will be held at The Star Event Centre Sydney on Wednesday 9 December 2015, and televised on Channel 7 at 8:30pm.

Limited industry and general public tickets remain: www.aacta.org

For further information about AFI | AACTA visit: www.aacta.org

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WINNERS ANNOUNCED AT THE 5TH AACTA AWARDS PRESENTED BY PRESTO | INDUSTRY DINNER PRESENTED BY BLUE POST. Winners are marked in grey below.

TELEVISION

AACTA AWARD FOR BEST CHILDREN'S TELEVISION SERIES

- **LITTLE LUNCH** Robyn Butler, Wayne Hope – ABC3
- **THE NEW ADVENTURES OF FIGARO PHO** Daniel Fill, Frank Verheggen, Luke Jurevicius – ABC3
- **NOWHERE BOYS SERIES 2** Beth Frey – ABC3
- **READY FOR THIS** Darren Dale, Miranda Dear, Joanna Werner – ABC3

AACTA AWARD FOR BEST LIGHT ENTERTAINMENT TELEVISION SERIES

- **DIRTY LAUNDRY LIVE** Tarni James, Peter Lawler, Rachel Millar, Richard Kelly – ABC
- **JUDITH LUCY IS ALL WOMAN** Anna Bateman, Judith Lucy – ABC
- **JULIA ZEMIRO'S HOME DELIVERY** Damian Davis, Polly Connolly, Nick Murray – ABC
- **THE WEEKLY WITH CHARLIE PICKERING** Charlie Pickering, Kevin Whyte, Chris Walker, Frank Bruzzese - ABC

AACTA AWARD FOR BEST DIRECTION IN A TELEVISION DRAMA OR COMEDY

- **BANISHED** *Episode 7* Jeffrey Walker – FOXTEL - BBC First
- **DEADLINE GALLIPOLI** *Part 1* Michael Rymer – FOXTEL - Showcase
- **PETER ALLEN - NOT THE BOY NEXT DOOR** *Episode 2* Shawn Seet – Seven Network
- **THE PRINCIPAL** *Episode 1* Kriv Stenders – SBS

AACTA AWARD FOR BEST DIRECTION IN A TELEVISION LIGHT ENTERTAINMENT OR REALITY SERIES

- **HIPSTERS** *Episode 1 - What Is A Hipster?* Seth Larney – SBS2
- **JUDITH LUCY IS ALL WOMAN** *Episode 2 - Hanky Panky* Anna Bateman – ABC
- **JULIA ZEMIRO'S HOME DELIVERY** *Episode 7 - Waleed Aly* Damian Davis – ABC
- **KITCHEN CABINET** *Episode 7 - Clive Palmer* Stamatia Maroupas – ABC

AACTA AWARD FOR BEST PERFORMANCE IN A TELEVISION COMEDY

- **Nathan Lovejoy** SAMMY J & RANDY IN RICKETTS LANE – ABC
- **Celia Pacquola** UTOPIA – ABC
- **Randy** SAMMY J & RANDY IN RICKETTS LANE – ABC
- **Emily Taheny** SHAUN MICALLEF'S MAD AS HELL – ABC

AACTA AWARD FOR BEST CINEMATOGRAPHY IN TELEVISION

- **BANISHED** *Episode 6* Martin McGrath ACS – FOXTEL - BBC First
- **DEADLINE GALLIPOLI** *Part 1* Geoffrey Hall ACS – FOXTEL - Showcase
- **REDFERN NOW - PROMISE ME** Mark Wareham ACS – ABC
- **THE SECRET RIVER** *Part 1* Bruce Young – ABC

AACTA AWARD FOR BEST EDITING IN TELEVISION

- **DEADLINE GALLIPOLI** *Part 1* Dany Cooper ASE, Martin Connor – FOXTEL - Showcase
- **LITTLE LUNCH** *Episode 5 - The Top of the Fireman's Pole* Annabelle Johnson – ABC3
- **PETER ALLEN - NOT THE BOY NEXT DOOR** *Episode 1* Deborah Peart ASE – Seven Network
- **REDFERN NOW - PROMISE ME** Nicholas Holmes ASE – ABC

AACTA AWARD FOR BEST SOUND IN TELEVISION

- **BANISHED** *Episode 6* Paul 'Salty' Brincat, Gary Desmond, Dan Johnson – FOXTEL - BBC First
- **DEADLINE GALLIPOLI** *Part 1* Des Kenneally, Robert Mackenzie, Liam Price, Jed Dodge, Justine Angus, John Simpson – FOXTEL - Showcase
- **PETER ALLEN - NOT THE BOY NEXT DOOR** *Episode 1* Grant Shepherd, Ashley Irwin, Ian Neilson, Ben Anderson, Nigel Croydon, Robert Sullivan – Seven Network
- **REDFERN NOW – PROMISE ME** Rainier Davenport, Ian McLoughlin CAS, Wes Chew, Tom Herdman, Annie Breslin, Blair Slater – ABC

AACTA AWARD FOR BEST ORIGINAL MUSIC SCORE IN TELEVISION

- **DEADLINE GALLIPOLI** *Part 1* David Bridie – FOXTEL - Showcase
- **GLITCH** *Episode 4* Cornel Wilczek – ABC
- **REDFERN NOW - PROMISE ME** Antony Partos – ABC
- **THE SECRET RIVER** *Part 1* Burkhard Dallwitz – ABC

AACTA AWARD FOR BEST PRODUCTION DESIGN IN TELEVISION

- **BANISHED** *Episode 6* Claire Kenny – FOXTEL - BBC First
- **DEADLINE GALLIPOLI** *Part 1* Pete Baxter – FOXTEL – Showcase
- **PETER ALLEN - NOT THE BOY NEXT DOOR** *Episode 1* Tim Ferrier – Seven Network
- **THE SECRET RIVER** *Part 1* Herbert Pinter – ABC

AACTA AWARD FOR BEST COSTUME DESIGN IN TELEVISION

- **HOUSE OF HANCOCK** *Part 1* Shareen Beringer – Nine Network
- **MISS FISHER'S MURDER MYSTERIES SERIES 3** *Episode 1 - Death Defying Feats* Marion Boyce – ABC
- **PETER ALLEN - NOT THE BOY NEXT DOOR** *Episode 1* Jenny Miles – Seven Network
- **THE SECRET RIVER** *Part 1* Edie Kurzer – ABC

SHORT FILM

AACTA AWARD FOR BEST SHORT ANIMATION

- **ERNIE BISCUIT** Adam Elliot
- **THE MEEK** Laura DiMaio, Joe Brumm
- **THE ORCHESTRA** Mikey Hill, Melanie Brunt
- **THE STORY OF PERCIVAL PILTS** John Lewis, Janette Goodey

AACTA AWARD FOR BEST SHORT FICTION FILM

- **FLAT DADDY** Annie Kinnane, Matt Holcomb
- **KARROYUL** Kelrick Martin, Jaclyn Hewer, Melissa Kelly
- **NULLA NULLA** Dylan River, Tanith Glynn-Maloney
- **REG MAKES CONTACT** Corrie Chen, Jiao Chen, Raquelle David

DOCUMENTARY

AACTA AWARD FOR BEST FEATURE LENGTH DOCUMENTARY

- **GAYBY BABY** Charlotte Mars
- **ONLY THE DEAD** Patrick McDonald, Michael Ware
- **SHERPA** Bridget Ikin, John Smithson
- **THAT SUGAR FILM** Nick Batzias, Damon Gameau
- **WOMEN HE'S UNDRESSED** Damien Parer, Gillian Armstrong

AACTA AWARD FOR BEST DOCUMENTARY TELEVISION PROGRAM PRESENTED BY FOXTEL MOVIES

- **BETWEEN A FROCK AND A HARD PLACE** Jo-anne McGowan – ABC
- **THE CAMBODIAN SPACE PROJECT - NOT EASY ROCK'N'ROLL** Richard Kuipers – ABC
- **THE KILLING SEASON** Deborah Masters, Sarah Ferguson – ABC
- **PRISON SONGS** Harry Bardwell, Kelrick Martin – SBS

AACTA AWARD FOR BEST DIRECTION IN A DOCUMENTARY

- **THE KILLING SEASON** *Episode 2 - Great Moral Challenge (2009-2010)* Deborah Masters – ABC
- **ONLY THE DEAD** Bill Guttentag, Michael Ware
- **PRISON SONGS** Kelrick Martin – SBS
- **URANIUM – TWISTING THE DRAGON'S TAIL** *Episode 1 - The Rock That Became A Bomb* Wain Fimeri, Steve Westh – SBS

AACTA AWARD FOR BEST CINEMATOGRAPHY IN A DOCUMENTARY

- **THE KILLING SEASON** *Episode 2 - Great Moral Challenge (2009-2010)* Louie Eroglu ACS – ABC
- **LIFE ON THE REEF** *Episode 1* Nick Robinson, Luke Peterson, Jon Shaw – ABC
- **PRISON SONGS** Torstein Dyrting ACS – SBS
- **SHERPA** Renan Ozturk, Hugh Miller, Ken Sauls

AACTA AWARD FOR BEST EDITING IN A DOCUMENTARY

- **THE CAMBODIAN SPACE PROJECT - NOT EASY ROCK'N'ROLL** Andrea Lang ASE – ABC
- **THE KILLING SEASON** *Episode 2 - Great Moral Challenge (2009-2010)* Lile Judickas – ABC
- **ONLY THE DEAD** Jane Moran
- **SHERPA** Christian Gazal

AACTA AWARD FOR BEST SOUND IN A DOCUMENTARY

- **THE CAMBODIAN SPACE PROJECT - NOT EASY ROCK'N'ROLL** Keith Thomas – ABC
- **LIFE ON THE REEF** *Episode 1* Caspar Mazzotti, Craig Beckett, Dan Miao, Terry Meehan – ABC
- **ONLY THE DEAD** Steve Burgess, Leah Katz, Andy Wright, Chris Goodes CAS
- **PRISON SONGS** Glenn Martin, Kim Lord – SBS

AACTA AWARD FOR BEST ORIGINAL MUSIC SCORE IN A DOCUMENTARY

- **ONLY THE DEAD** Michael Yezerski
- **PRISON SONGS** Shellie Morris, Casey Bennetto, Tim Cole – SBS
- **SHERPA** Antony Partos
- **URANIUM – TWISTING THE DRAGON'S TAIL** *Episode 1 - The Rock That Became A Bomb* Dale Cornelius - SBS

FEATURE FILM

AACTA AWARD FOR BEST ORIGINAL SCREENPLAY

- **CUT SNAKE** Blake Ayshford
- **KILL ME THREE TIMES** James McFarland
- **MAD MAX: FURY ROAD** George Miller, Brendan McCarthy, Nico Lathouris
- **PAPER PLANES** Robert Connolly, Steve Worland

AACTA AWARD FOR BEST ADAPTED SCREENPLAY

- **HOLDING THE MAN** Tommy Murphy
- **LAST CAB TO DARWIN** Reg Cribb, Jeremy Sims
- **RUBEN GUTHRIE** Brendan Cowell

AACTA AWARD FOR BEST CINEMATOGRAPHY

- **THE DRESSMAKER** Donald M. McAlpine ACS ASC
- **LAST CAB TO DARWIN** Steve Arnold ACS
- **MAD MAX: FURY ROAD** John Seale ASC ACS
- **ODDBALL** Damian Wyvill ACS

AACTA AWARD FOR BEST EDITING

- **CUT SNAKE** Andy Canny
- **THE DRESSMAKER** Jill Bilcock ACE ASE
- **HOLDING THE MAN** Dany Cooper ASE
- **MAD MAX: FURY ROAD** Margaret Sixel

AACTA AWARD FOR BEST SOUND

- **THE DRESSMAKER** Andrew Ramage, Glenn Newnham, Chris Goodes CAS, David Williams, Mario Vaccaro, Alex Francis
- **MAD MAX: FURY ROAD** Ben Osmo, Chris Jenkins, Gregg Rudloff, David White, Mark Mangini, Scott Hecker, Wayne Pashley
- **PAPER PLANES** Chris Goodes CAS, James Ashton, Emma Bortignon, Trevor Hope
- **PARTISAN** Robert Mackenzie, Dane Cody

AACTA AWARD FOR BEST ORIGINAL MUSIC SCORE

- **THE DRESSMAKER** David Hirschfelder
- **MAD MAX: FURY ROAD** Tom Holkenborg aka Junkie XL
- **PAPER PLANES** Nigel Westlake
- **PARTISAN** Daniel Lopatin

AACTA AWARD FOR BEST PRODUCTION DESIGN

- **CUT SNAKE** Jo Ford
- **THE DRESSMAKER** Roger Ford
- **MAD MAX: FURY ROAD** Colin Gibson
- **PARTISAN** Steven Jones-Evans APDG, Sarah Cyngler

AACTA AWARD FOR BEST COSTUME DESIGN

- **CUT SNAKE** Cappi Ireland
- **THE DRESSMAKER** Marion Boyce, Margot Wilson
- **MAD MAX: FURY ROAD** Jenny Beavan
- **PARTISAN** Maria Pattison, Sarah Cyngler

VISUAL EFFECTS OR ANIMATION

AACTA AWARD FOR BEST VISUAL EFFECTS OR ANIMATION

- **AVENGERS: AGE OF ULTRON** Christopher Townsend, Ryan Stafford, Paul Butterworth, Matt Estela
- **MAD MAX: FURY ROAD** Andrew Jackson, Holly Radcliffe, Dan Oliver, Andy Williams, Tom Wood, Fiona Crawford
- **PAN** Chas Jarrett, Dan Barrow, Mark Holt, Marc Varisco, Alana Newell
- **TED2** Glenn Melenhorst, Ineke Majoor

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